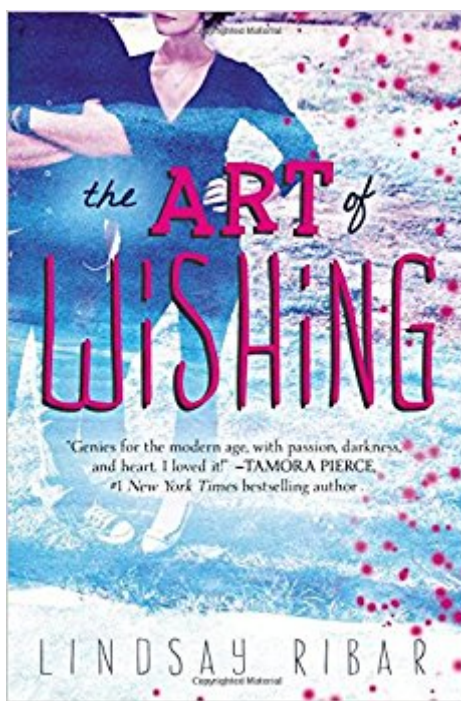


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The Art Of Wishing



Synopsis

"Genies for the modern age, with passion, darkness, and heart. I loved it!" —Tamora Pierce, #1 New York Times bestselling author

Sometimes the most terrifying thing is getting what you really want. Oliver's skin was still warm, even though there wasn't a wish waiting to be granted. That strange, spicy-tingly heat spread through my fingers again, and I squeezed his hand a little as we walked. Maybe it was just a reaction to him being inside my head, or to feeling him use his magic, but I suddenly found myself thinking about his pretty eyes, and wondering what it would be like to kiss him. I wondered if his lips felt like magic, too. He glanced curiously at me, and I remembered: He could hear what I wanted. Our eyes locked, and my heart leaped into my throat. What did I want? Oliver's magic binds him to Margo until she makes three wishes. And while she tries to figure out what to wish for she begins to realize he might be what she wants most. The Art of Wishing is a modern romance with a touch of magic that is perfect for fans of Stephanie Perkins and Susane Colosanti!

Book Information

Series: Art of Wishing

Paperback: 336 pages

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Average Customer Review: 4.1 out of 5 stars — See all reviews (47 customer reviews)

Best Sellers Rank: #777,263 in Books (See Top 100 in Books) #81 in Books > Teens > Literature & Fiction > Performing Arts > Theater #1822 in Books > Teens > Romance > Science Fiction & Dystopian #1830 in Books > Children's Books > Arts, Music & Photography > Performing Arts

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Review courtesy of Dark Faerie Tales. Quick & Dirty: Not your typical tale of a genie in a bottle. A contemporary tale of magic, music, and wishes. Opening Sentence: The plan was this: I'd get up on that stage, blow them away with the best damn audition they'd ever seen, and walk out knowing the

part I wanted was mine. The Review: Genies and kissing. That's what was said to me when I first heard about Lindsay Ribar's *The Art of Wishing*. In this wonderful story mixed with equal parts fantasy and contemporary, I was first lured to the cover. The font used was whimsical enough to draw me in, allowing me to stay with the sweet images used everywhere else. I really gravitated towards the byline "He can grant all her wishes. But only she can save his life." I detected swoon instantaneously. And let me tell you, Ribar did not disappoint. Margo McKenna has dreams and plans. First off she plans to have an amazing audition to get the star lead that she wanted. But nothing goes as planned and she finds herself with a genie's ring. With all the wishes in the world, Margo now has the tool to fulfill her dreams and carry out her plans. But Oliver isn't an ordinary genie. The relationship that forms is close and tight-knit, enough so that he reveals he's on the run from someone who will harm him. As Margo and Oliver's relationship grows, she realizes that there aren't enough wishes to save him. Margo is not your average teenager. She has plans and is serious about carrying them out. Margo is musically talented and writes songs behind her closed bedroom door. Her parents were together, then not, and just recently remarried. She misses her mom and how things were before. Margo is a normal girl who tries to plan her life so she isn't disappointed.

I'm about to say a phrase I vowed never to say. And once I say it, I need you to forgive me for it, okay? Okay. Here it is: "The Art of Wishing is totes adorable (I cannot believe I actually said that). It's true. I sank into this book at once, and read it all in one sitting. I giggled. I smiled. I happy sighed. And the best thing? The Art of Wishing is about 85% ADORABLENESS, 15% adventure & danger. . . just how I like my adorable books (I wouldn't be the reader I am if it wasn't for my love of some grand adventures). I've never read a genie book before, but *The Art of Wishing* took the few things I thought I knew about genies (mainly from *Aladdin*), and completely turned everything around. Oliver is not a sad, trapped genie who longs to be free. Being freed would kill him, and what's more than that, he enjoys being a genie. He enjoys using magic, creating illusions, and then creating reality with the wishes. He's quite happy to be who he is. He's also really old. . . but also a sixteen-year-old at the same time, completely real. I loved this aspect, since one thing that always bothers me about paranormal books is these century-old creatures falling in love with high school girls. The way Ribar tackles this problem is genius, because Oliver is a sixteen-year-old who likes eighteen-year-old Margo: "Oh God. I'm one of those girls." "What girls?" he asked, perplexed. "Those girls. The ones in all those books and TV shows. Some dumb high school girl falls in love with some supernatural guy, and he's all, 'Behold, I am five million

years old!â™ and sheâ™s all, â^Oh my god, how can you ever love pathetic little me!â™ and heâ™s like, â^Because of destiny!â™ or whatever. Itâ™s just soâ™ jew. You know?â•The whole genie story line was fascinating.

âœ...Oh God. I'm one of those girls.""What girls?" he asked, perplexed."Those girls. The ones in all those books and TV shows. Some dumb high school girl falls in love with some supernatural guy, and he's all, 'Behold, I am five million years old!' and she's all, 'Oh my god, how can you ever love pathetic little me!' and he's like, 'Because of destiny!' or whatever. It's just so...ew. You know?â• - The Art of Wishing When I opened this book i was a little hesitant about the font size. Yes I know that may seem silly but in my experience a larger font size is generally geared towards tweens and under. Nevertheless i soldiered on and lucky that i did because i was hooked from the first couple chapters. The writing is flawless. I loved the dialogue between Margo and Oliver. All too often in young adult books the main character and his/her love interest either fall in love instantly and go 0 to 60 in one second flat, which in my opinion is too jarring. OR you get the opposite end of the spectrum where the two lovers are mortal enemies upon meeting and are disgusted by each other for majority of the book. For me this writing holds the perfect balance between the two and therefore makes their relationship very realistic, well as realistic as you could imagine a relationship with a genie could be. :P The plot was great and there were so many nail biting twists that i never saw coming. I couldn't put this book down, I literally read it in one sitting. The villain was amazing, i always enjoy a villain that you can understand or even relate to, that might do terrible things but is not 100% pure evil. Good people are capable of doing terrible acts for what they believe is right. This book is a good reminder of that.

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